



Herman Miller Collection

STYLE
SYSTEM FURNITURE

 Herman Miller Authorized Dealer

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Aeron

Design by Bill Stumpf, Don Chadwick

Aeron® Designed by Bill Stumpf and Don Chadwick, 1994. Remastered by Don Chadwick, 2016. Further designed for the good of the environment by Don Chadwick, 2021.

Ergonomic to the core, Aeron was designed for all types of human bodies. For almost 30 years, we've been

perfecting it so that it's not only good for your body, but good for our environment too.

Now made with ocean-bound plastic, it's the exact same chair made more sustainable.



Onyx



Carbon



Graphite



Mineral

03

04

Cosm

Design by Studio 7.5

Cosm's revolutionary Auto-Harmonic Tilt does just that – putting the person first and responding to them, no matter their posture – for total support. Available in three different back heights, as well as a stool, Cosm gives you a new experience of comfort – anywhere you work.



Embody

Design by Bill Stumpf,
Jeff Weber

Embody began with the recognition of a previously unsolved problem: the lack of physical harmony between people and their technology. Spending too much time interacting with our various devices, moving nothing but our fingers, can make us stiff and tired because our bodies are made to move. With Embody, designers Bill Stumpf and Jeff Weber set out to solve this problem.

More than 20 physicians and PhDs in the fields of biomechanics, vision, physical therapy, and ergonomics contributed their expertise to help guide the development of this chair. As a result, Embody has set a new benchmark for pressure distribution, natural alignment, and support for healthy movement in ergonomic seating.



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Sayl

Design by Yves Béhar

Good design, healthy support, and exceptional value are always attractive – and Sayl delivers all three. By using smart engineering to transform simple materials, we were able to make Sayl attainable for more people. Fewer parts and less material also mean a smaller environmental impact.

Sayl designer Yves Béhar and our development team considered and reconsidered every part of the design and, in the end, created a full family of seating that sets the reference point in its class for quality, performance, and design.



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Mirra 2

Design by Studio 7.5

As work evolves, and we become more active, shifting from individual to collaborative work in an instant, we need tools designed to be as agile as our work style. To address this need, the designers of Studio 7.5 set out to create a high-performing chair that supports people who work in a constant state of motion.



Verus

With a quiet, versatile form that comes in a range of colors and fabrics and the option for a suspension, upholstered, or TriFlex back, the Verus family flexes easily to any aesthetic.



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Eames Aluminum Group

Design by Charles and Ray Eames

Herman Miller began making the Aluminium Group chairs in 1958, and they have been in continuous demand ever since. The chairs' simple lines, innovative use of materials, and suspension comfort have kept the Aluminium Group and Soft Pad chairs among the most popular seating choices for both offices and homes for over 50 years.



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Setu

Design by Studio 7.5

The Setu family of chairs were created for how we work and live now. Designed in partnership with Herman Miller by Studio 7.5 from Germany, Setu sets new standards of simplicity, adaptability, comfort, and dematerialisation for multipurpose seating.



Caper

Design by Jeff Weber

Designer believes that design is “the connective tissue” between people and the environment, and that the quality of that design, whether of a building or a chair, has a profound effect on quality of life. Caper seating, he says, achieves its high

level of performance and comfort by “using standard materials in novel ways”.



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Eames Shell Chair

Design by Charles and Ray Eames

Thanks to a new proprietary process of producing fiberglass, Herman Miller is once again able to produce the Eames original 1950 Molded Fiberglass Chair safely by means of a less volatile, monomer-free “dry bind” process. Like the Eameses’ original single-shell chairs, our new fiberglass finish has the same covetable surface variation and tell-tale fiberglass striations that have attracted avid vintage collectors for decades.

They are available in both the arm and side chair formats, in a range of archival colors, and with a

choice of bases. Armchair and side chair shells are also available fully upholstered or with an upholstered seat pad.

The process for making shells and the nature of fiberglass mean that each shell is unique and can possess traits such as tiny cavities in the surface, small points of lighter or darker color, or faint circular shadows where base attaches to shell. All chairs can be recycled through the Herman Miller Take Back Program.



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Zeph

Design by Studio 7.5

The Zeph Chair finds a happy home between mid-century modern aesthetics and the research-backed ergonomics of today’s work chairs. Its advanced yet simple design offers more for less – more comfort, colours and style – made with fewer components and at a price that makes it the perfect entrée into the world of Herman Miller performance seating.





Eames Lounge Chair and Ottoman

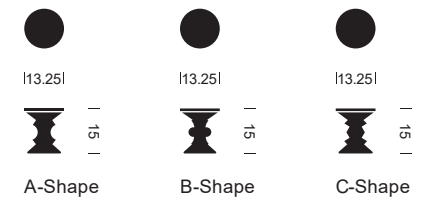
Design by Charles and Ray Eames

When the set was introduced in 1956, there was nothing like it, and there is still nothing to equal it. The Eameses' modern take on a nineteenth century club chair has not only endured for more than 50 years, it has become one of the most significant furniture designs of the twentieth century – instantly recognizable and enduringly fresh.



Eames Walnut Stool

Design by Charles and Ray Eames



Sabha Collaborative Seating



Sabha Collaborative Seating is a highly flexible and comprehensive offering. Benches, one-, two- and three-seater options, built-in surfaces and functional occasional items come together to create the ideal counterbalance to personal workstations. Instant access to power, wide fabric and finishing choices for Sabha are vital elements across the whole collection.

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Ratio

Flexibility for the Office of the Future

Meet the next generation of Ratio, a height-adjustable workstation primed for change.

Ratio returns as our answer to the new normal: distributed work. As work becomes more flexible, the role of the office is shifting. To stay relevant, the successful workplace of the future needs to be dynamic, consisting of a network of spaces that instantly adapts to changing visitor numbers and organisational needs.

The right furniture lays the groundwork for a business that's agile. One that's ready to respond to anything, no matter how immediate the shift.

The right furniture is a furniture that is as flexible as you, and as agile as your business needs it to be. And it's here that the next-gen Ratio can make all the difference.





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OE1

Design by Sam Hecht and Kim Colin

OE1 enables agility at all levels – organization, team, and individual – by creating flexible, fluid environments that adapt to shifting goals and personal preferences.



CK Storage

The CK filing and storage series is a family of quality cabinets, pedestals, and keyless lockers that are versatile and environmentally friendly. Essential to creating settings that support people's work activities, CK storage lets individuals easily stow and retrieve work tools and personal items. CK storage can also be used to create a smart boundary between different departments or different types of workspaces.



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